



A residency can offer space for learning and reflection set around a specific timetable or task and, in the case of the BMW Residency at Musée Nicéphore Niépce, it can also provide a huge career boost.
Words by Laurence Butet-Roch

BMW Residency



- 1 French duo Manacito & Drouhal show *Wild Style* at Paris Photo LA, the result of their 2013 BMW residency during which they experimented with print-making and installation for the first time.
- 2 The venue at Rencontres d'Arles 2013 for Alexander Casson's *Heat, Beyond the Mirror*, created during her residency at Musée Nicéphore Niépce.
- 3 [Left] Alicia Echeverría working with one of the archivists at Musée Nicéphore Niépce as they searched through more than three million images in the archive, focusing on women from the colonial period in France [right], here zooming in with a microscope at 'a particularly interesting collection of postcards of underage prostitutes in Algeria'.
- 4 Nicholas Curran's *At First Sight* show at Paris Photo 2014.

